

Песня Юриста

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Юс - ти - ци - я э - то ю - рис - тов на у - ка свод ко - дек - сов

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lower staff is in bass clef. The melody is written in the upper staff, and the lyrics are placed below it. The piano accompaniment is written in the lower staff.

пра - вил за - ко - нов и прав и э - то та - ка - я серь - ёз - на - я шгу - ка что лич - нос - тью

The second system continues the melody and piano accompaniment. It begins with a measure rest of 11 measures. The lyrics are placed below the melody line.

ста - нешь на - у - ку поз - нав ю - рист ко - роль в за - ко - не как в ко - ро - ли по - пасть? за - кон ка - рать и

The third system continues the melody and piano accompaniment. It begins with a measure rest of 19 measures. The lyrics are placed below the melody line.

ми - ло - вать да - ет ю - рис - ту власть что сде - лать что б в и - тоге та - коую вла - сть дос - та - ть? не ма - ло и не

The fourth system continues the melody and piano accompaniment. It begins with a measure rest of 27 measures. The lyrics are placed below the melody line.

мно - го все - го ю - рис - том стать не ма - ло и не мно - го все - го ю - рис - том стать

The fifth system concludes the piece. It begins with a measure rest of 35 measures. The lyrics are placed below the melody line. The system ends with a double bar line and a repeat sign, with a '(4)' indicating a fourth ending.